

DEPARTMENT OF ENGLISH

APC Roy Govt. College

Date: 27.05.19

BOOK LIST

1. Bharata, *Natyashastra*, tr. Manmohan Ghosh, vol. I, 2nd edn.
2. Orientalism and the Postcolonial Predicament: Perspectives on South Asia, ed. Carl A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994)
3. The Perishable Empire (New Delhi: OUP, 2000)
4. Modern Indian Poetry in English (New Delhi: OUP, 2nd edn, 2005) by Bruce King
5. Leaves of Grass and other writings: Walt Whitman, Norton edition
6. Walt Whitman, Casebook
7. Walt Whitman, Cambridge companion
8. Yeats's Poetry, Drama and Prose, Norton ed.
9. Robert Frost, Norton edition
10. Robert Frost, Casebook
11. Robert Frost, Cambridge companion
12. Anne Bradstreet, Norton edition
13. Krishna Sen and A. Sengupta eds. *A Short History of American Literature*, Orient Blackswan.
14. Playing in the Dark: Whiteness and Literary Imagination (London: Picador, 1993) by Toni Morrison
15. The Selected Writings of Ralph Waldo Emerson, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964)
16. William Shakespeare: Sonnets, Norton edition
17. William Shakespeare: Sonnets, Casebook
18. William Shakespeare: Sonnets, Mac Millan
19. William Shakespeare: Sonnets, Cambridge Companion
20. Christopher Marlowe: Edward II, Casebook
21. Christopher Marlowe: Edward II, Arden ed.
22. Christopher Marlowe: Edward II, Norton
23. The Courtier, 'Love and Beauty', Book 4, tr. George Bull (Harmondsworth: Penguin, rpt. 1983)
24. The Holy Bible, *Genesis, The Gospel according to St. Luke*
25. Niccolo Machiavelli, *The Prince*, Norton ed.
26. The Norton Anthology of English Literature, Vol. 1, 9th edn, ed. Stephen Greenblatt.
27. The Norton Anthology of English Literature, Vol. 1, 8th edn, ed. Stephen Greenblatt.
28. The Norton Anthology of English Literature, Vol. 2, 8th edn, ed. Stephen Greenblatt.
29. Contemporary Postcolonial Theory: A Reader, ed. Padmini Mongia
30. Bhabha: *The Location of Culture*, ROUTLEDGE CLASSICS
31. *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965)
32. Mamang Dai: *Small Towns and the River; The Voice of the Mountain*
33. *Black Skin, White Masks* by Frantz Fanon (Pluto Press, 2008)
34. *Routledge Handbook of Identity Studies*, ed. by Anthony Elliot. July, 2011
35. *Culture and the making of identity in contemporary India*, Sage Pub.
36. *Identity and Cultural Studies: Is that all there is?* Sage Pub.
37. *Social Media: Culture and Identity*
38. *Soft Skills and Employability skills*, CAMBRIDGE University Press
39. *Communicative English*, Orient Blackswan

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40. A course in communicative English, Cambridge Uni. Press
41. William Wordsworth, Cambridge Companion
42. Wordsworth's Poetry and Prose, Norton ed.
43. The writings of Jonathan Swift, Norton ed.
44. Things Fall Apart by Chinua Achebe, Norton ed.
45. Robert Browning's Poetry, 2/e, Norton ed.
46. Robinson Crusoe, 2/e, Norton ed.
47. Poetics by Aristotle, Norton ed.
48. Keats's Poetry and Prose, Norton ed.
49. Palgrave Golden Treasury
50. Regional History as Cultural identity
51. Postcolonial Theory by Leela Gandhi
52. The Wretched of the Earth by Franz Fanon
53. The Post-Colonial Critic by Gayatri Chakravorty Spivak
54. In Other Worlds by Gayatri Chakravorty Spivak
55. A Critique of Postcolonial Reason by Gayatri Chakravorty Spivak
56. The Empire Writes Back by Bill Ashcroft
57. Other Asias by Gayatri Chakravorty Spivak
58. Culture and Imperialism by Edward Said
59. In Theory by Aijaz Ahmad
60. Gulliver's Travels: Jonathan Swift, Norton ed.
61. The English Bible, King James version, Vol I, The Old Testament: Herbert Marks, Norton ed.
62. Frankenstein, 2/e: Mary Shelley, Norton ed.
63. Robinson CRUSOE: Daniel Defoe, Norton ed.
64. A Tale of Two Cities, Charles Dickens, Norton ed.

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