

CIRRICULUM VITAE

Personal Details:

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Education and Qualification:

1. I.C.S.E – Loreto Convent, Darjeeling, 1994
2. H.S. – St. Joseph's College, 1996
3. B.A. English Honours - St. Joseph's College, Darjeeling, 1999.
4. M.A. English - from Delhi University, 2003.
5. PhD - Enrolled, Raiganj University.

Other Qualifications:

Qualified SLET in 2004

Workshops/Conferences/Seminars Attended:

1. Presented – talk on Aspects of Speech in the Certificate Course on Enhancing Effective Communication and Language Skills, organized by IQAC, APC Roy Government College,

Matigara, Siliguri from 15th May – 21st May 2023.

2. Presented – *Morphology of the Other* - National Seminar on “Rethinking Social Exclusion: Issues and Perspectives”, organized by the Department of English, Sikkim University, Sikkim on 15th and 16th November, 2022.
3. Presented – “*Roley Juwari*”: *Re-walking on the Roads to Darjeeling* – ICSSR International Seminar organized by the Department of English, Southfield College, Darjeeling on 25th – 27th May 2022.
4. Member of the **Organising Committee** of a Webinar on “Covid 19 and the Challenges of Global Governance” organized by the Department of Social Sciences and Languages, Darjeeling Government College, Darjeeling in collaboration with IQAC held on 25th September, 2020.
5. Sukoon – A Quest for Inner Peace – IQAC, Acharya Prafulla Chandra College, New Barrackpore, Kolkata – 1st July, 2020
6. International Webinar Series on “Translation Studies Across Frontiers” – Faculty of Arts, Communication and Indic Studies, Sri Sri University, Odisha and Centre for Applied Linguistics and Translation Studies, University of Hyderabad, Telangana – 31st August 2020
7. Member of the **Organising Committee** of a Webinar on “Re-Imagining Domains of Exclusions Amid Covid 19: Virtual Classroom and Deprivation on Students of Marginal Categories During the Pandemic” organized by the Department of Social Sciences and Languages, Darjeeling Government College in collaboration with IQAC held on 19th September, 2020.
8. Presented – *I Shall See How You Dare Defy Me: The Contours of Hierarchical Conjugalities in Nepali Tiji Songs* - UGC Sponsored Two-Day International Seminar – Department of Bengali, Parimal Mitra Smriti Mahavidyalaya, Malbazar – 5th and 6th March, 2020.
9. Presented – *Nepali Folk Literature and Women* – International Seminar on Contemporary Issues of Women Education in the Global Context, organized by the Department of Education, Diamond Harbour Women’s University – 3rd and 4th September, 2018.
10. Presented – *An Ecocritical Reading of Shiva Kumar Rai’s Macha-ko Mol* – National Interdisciplinary Seminar on Shiva Kumar Rai and His Versatile Legacy – organized by the Post- Graduate Department of Nepali, Darjeeling Government College, Darjeeling - 3rd April, 2019.

11. Participated – IP Awareness/Training Program under National Intellectual Property Awareness Mission, organized by Intellectual Property Office, India, at APCR Government College.
12. Participated – Capacity Building of Women Managers in Higher Education: Sensitivity/Awareness/Motivation Workshop organized by Darjeeling Government College, Darjeeling from 5th August 2011 to 9th August 2011.

Professions:

Working as an Assistant Professor of English, APCR Government College, Himanchal Vihar, Matigara, Siliguri.

Teaching Experience:

1. Loreto College, Darjeeling - 2003 – 2006 (Part-Time)
2. Sonada Degree College, Darjeeling – 2006 - 2009
3. Darjeeling Government College, Darjeeling – 2009 – 2022
4. Indira Gandhi National Open University – 2004 - 2020
5. Acharya Prafulla Chandra Roy Government College – 2022 – till date

Administrative Experience:

1. Served as Convenor of Hostel Committee at Darjeeling Government College, Darjeeling.
2. Served as Convenor of Staff Club at Darjeeling Government College.
3. Served as a Member of Cultural Committee, Magazine Committee, Nature Club at Darjeeling Government College.
4. Served as a Member of Internal Complaints Cell, Tista Committee, and Sports Committee at APCR Government College, Darjeeling.

Research Experience:

1. Worked on a project ‘**Prathama**’ on translation of works by Nepali women writers.

2. Currently working on Nepali folklore for Doctoral research.

Publications:

1. S. Singh, *Folk Songs in Agricultural Life* , Prabuddha (2014)
2. R. Sharma, S. Singh, *Hastalekh: A Page from Women Writing in Mid-Twentieth Century Darjeeling*, Discursive Hills: Studies in History, Polity and Economy (2007)
3. S. Singh, *Theological Significance of the Poetry of G.M.Hopkins*, Spirituality in Victorian Poetry, Salesian Journal of Humanities and Social Sciences (2010)
4. S.Singh, *Gender in Nepali Proverbs*, Bharata Vidya, Burdwan , 2006.
