Department of Bengali

CBCS PROGRAMME Course outcome

Name of programme	Year of introduction 2018	Course outcome		
B.A Bengali Honours		Course code	Course name	Course outcome
		BNG-H-CC-1		Students will gain detailed knowledge about the history of Bengali literature of Thousand Years .Through the books of Bengali literature[Charjyapad, Sreekrishnakirtan] Students will get the details of social, economic, and political view of that time
		BNG-H-CC-2		Padabalisahitya helps the students to be acquainted with the taste of ancient poems and the philosophy of the poets. They also learn the theoretical thoughts of that period .
		BNG-H-CC-3		History of Bengali literature.
		BNG-H-CC-4		Bhashatwatta o bhasha vigyan
		BNG-H-CC-5		Mongolkavyago o chalit sahitya
		BNG-H-CC-6		Chondo o alonkar
		BNG-H-CC-7		19th century poets and poem .
		BNG-H-CC-9		Students will gain detailed knowledge about the different forms of Katha Sahitya. They will acquire elaborate knowledge about the various types of forms of Katha Sahitya like Romance chotogalpo, uponyas etc. They can also develop a sound knowledge about the gradual evolution of novels.

BNG-H-CC-8	Students will gain detailed knowledge about the different forms of the drama they will acquire elaborate knowledge about the various types of dramatic forms like tragedy, comedy, farce, melodrama, allegorical drama, symbolical drama, historical drama, social drama, absurd theatre one-act play and third theatre etc students will gain detailed knowledge about the history of Bengali theatre they will develop and evaluate knowledge of the Lebedeff and Bengali theatre, Shyambazzar theatre of Nabin Basu, Belgachia Natyashala, Jorasanko Natyashala.
BNG-H-CC-10	Students will gain detailed knowledge about the different types of poetic form. They will acquire elaborate knowledge about the various types of poetic forms like Ballad, Epic, lyric, Verse Epistle etc. Students will study this text thoroughly and have a critical assessment of this text. through this text they will be acquainted with the form of 19th century Bengali lyrical poetry. Students will study this text thoroughly and have critical assessment of this text. Through this text they will be acquainted with the form of modern Bengali poems where the poet tries to inflame Patriotism among its readers.
BNG-H-CC-11	This course covers modern Bengali novels and short stories of 20 th century. Students read short stories of Tagore and post Tagore writers they also read novelists of post Tagore writers, in other words this course helps to build an idea about pre Independent and post independence Bengali fiction.
BNG-H-CC-12	Bengali short stories .

BNG-H-CC-13	Students are familiar with the feature of essay, belle-letters, travel ,literature, Diaries and literature of Criticism and they can make classification between these types of writings.
BNG-H-CC-14	Sahityatatta
BNG-H-DSE-1	Bengali short stories.
BNG-H-DSE-2	Bengali novel .
BNG-H-DSE-3	Bengali kavya,drama,novel and short stories.
BNG-H-DSE-4	In this program students critically analyse the Bengali folk culture and perform assignments based on theoretical as well as practical work.
BNG-H-SEC-1	Detailed study of Bengali language.
BNG-H-SEC2	Detailed study of Bengali language.
BNG-H-AECC-2	Brief summary of Bengali language and literature .Translation, IPA
BNG-H/P-GE-1/3/5-1	Bengali literature and its history .
BNG-H/P-GE-2/4/6-2	Chondo,alonkar,lokoshongoshriti,lok okriti